THIS CHECKLIST IS INTENDED ONLY AS A REFERENCE OF THE CONTENTS OF THE APPLICATION.
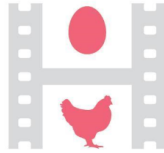
YOU MUST FIRST FILL OUT THE PRE-APPLICATION FORM TO CONFIRM YOUR ELIGIBILITY.

IF ELIGIBLE, YOU WILL RECEIVE AN EMAIL WITH YOUR ACCOUNT LOGIN INFORMATION AND THE LINK TO THE APPLICATION PLATFORM.

APPLICATIONS MUST BE SUBMITTED THROUGH THE ONLINE PLATFORM.

The 2024 Chicken & Egg Pictures Research & Development Grant Application Checklist

Asked in both applications	Additional questions for Development Grant Application
Non-fiction Core Application 2.0: ● Logline ● Topic summary ● Connection and Access ● Accountability ● Creative Control ● Key Creative Personnel ● Funding to Date ● Estimated Film budget ● Grant Impact ● Prior work **Supplemental:** ● List of Completed vs. Planned Activities ● Resume with Filmography ● Additional support needed beyond funding ● Change and Impact Statement	**Non-fiction Core Application 2.0:** ● Story or Concept Summary ● Artistic Approach ● Project Stage and Timeline ● Fundraising Strategy **Supplemental:** ● Development Budget Breakdown ● Current sample (optional) ● Upload supplemental materials (optional)

BEFORE YOU BEGIN

The Chicken & Egg Pictures Research & Development Grant is intended to provide financial support to filmmakers with a proven track record as they take the time and space to think, research and develop new ideas.

Based on your current project stage, you can submit an application for either a Research Grant ($10,000) or a Development Grant ($20,000). To help you determine which grant to apply to, please review carefully the Guidelines & Criteria as they contain our proposed definitions and core activities associated with each stage.

The purpose of the Research & Development Grant is to support projects at the early stages of their lifecycle. If you have already raised a substantial amount of capital (over 35% of your film's total budget), and have shot and/or edited a substantial amount of footage, you may not be competitive for this grant, unless you can demonstrate very specific needs for the project (such as previously overlooked research activity).

We recognize that each documentary is unique and that processes for research and development, fundraising and production vary widely. This description provided here is not intended as strict eligibility criteria, but rather as general guidelines to help applicants understand the stage at which we aim to provide support for projects.

Most of the questions are shared across both applications, but some questions are specific to each. Most questions are based on the Nonfiction Core Application 2.0, with a few supplemental questions. Please note, the Development Grant Application asks an additional set of questions to collect more detailed information about the project. We have separated the Research Grant from the Development Grant to allow early-stage projects to receive support without the need to submit all the deliverables required by projects in the development phase.

Please select the grant for which you are submitting an application: (dropdown)
      Research Grant
      Development Grant

Important: Based on your selection, the application will be tailored to display only the questions required for each grant. You can change your selection anytime prior to submitting.

KEY CREATIVE PERSONNEL

Contact Information
For co-directing teams, all directors must be listed as a contact. If you have a producer(s), please also add them as a contact. Please provide complete contact information including a valid email address, telephone number, and mailing address (in the country's format). Please fill out the following information for the lead contact (you) using the edit button. Please press "Add Contact" for any additional points of contact you wish to list. Contact information should be valid until at least July 2024.

ADD CONTACT

Bios of Key Personnel

Note: You do not need to include bios of director(s) or producer(s) here. They should be added to the contact record via the 'Add Contact' button above. Provide brief biographies for other key personnel if attached, such as cinematographer, editor, executive producer, etc. For each team member, include information about relevant expertise and the individual's role in the project. Bullet list names and titles of any confirmed advisors who are attached.

Approximately 1300 characters/bio

Director's Resume with Filmography

Please submit a resume that includes your filmography. The filmography should be a chronological list of films, videos, and other completed media works. For each title, list your position, the date of completion, a link to the website if there is one, and any major awards, nominations, or major public screenings.

Please limit your resume with filmography to 2-4 pages. The filename must end with .pdf.

If there is an additional director, please submit their resume with filmography (optional)

PROJECT INFO

Working Title of Project

Please provide a working title, or write "Untitled" if you do not have one yet. Please do not include quotation marks on your title.

Logline

Please provide a brief summary of the project that captures the most important elements — setting, participants, or central conflict.

325 characters max

Subject Matter 1 (dropdown)

Subject Matter 2 (dropdown)

Topic Summary

Explain the relevant cultural, historical, political, or social context for the film. Detail the topics, issues, themes, challenges, stakes, or questions that your project will cover. Please highlight for us the central question that you want to explore in this project.

3250 characters max

Story or Concept Summary *This question is only for the Development Grant application.*

Give an overview of your story, introducing the main participants and potential plot points. Describe the anticipated story and narrative trajectory or potential character arcs for your film. If your project is non-narrative or not character-driven, what is your project's concept, and how is it constructed? Give an overview of the subject matter and your primary questions and ideas to be explored. Please be clear about the elements of your film that remain unknown or unclear and highlight the questions that may steer the direction of your film.

6500 characters max

<u>Connection and Access</u>
What is your connection and access to the story (i.e., participants, community, location, archives etc.)? Why are you the best filmmaker(s) to tell this story?
1625 characters max

<u>Accountability</u>
If relevant, describe your relationship with the participants or community being filmed? What are your processes of accountability, including consent, transparency, feedback, and any other steps being taken to ensure the participants or communities that are featured in your film have agency in the filmmaking process, from pre-production through distribution?
1625 characters max

<u>Change and Impact Statement</u>
Chicken & Egg Pictures envisions an equitable and just world shaped by the power of documentary film. We support films that help create social change and/or uplift underrepresented stories that challenge mainstream narratives. Therefore, we would like to understand how you see this film having an impact in creating change. We are not asking for an impact campaign idea or activities, but rather an overarching goal. What is the kind of change your film seeks to create? What is the impact that you hope your film will have? What would change as a result if you are successful?
1800 characters max

<u>Creative Control</u>
Who has creative control and, if applicable, ownership of the project?
325 characters max

<u>Artistic Approach</u> *This question is only for the Development Grant application.*
Describe your creative vision for the finished project. What are the visual and audio elements that will bring your film to life? Explain your intended use of artistic devices or any particular creative approach that informs the storytelling (e.g., animations, re-creations, transitions).3250 characters max.
3250 characters max

<u>Project Stage and Timeline</u> *This question is only for the Development Grant application.*
Outline the projected production timeline from the project's current state to the anticipated completion date. Please include a detailed breakdown of the development timeline.
3250 characters max

<u>Current Sample</u> (Optional) *This question is only for the Development Grant application.*
Please share visual material such as scene selects, teasers, or other edited footage (up to 15 minutes). The link must be subtitled in English.

    <u>URL</u>

    <u>Password</u>

    <u>Runtime</u>

    <u>Description</u>
    Describe the sample you are submitting for consideration.
    500 characters max

<u>Content Warnings</u> (Optional)
Please note below if the film contains any content that may be triggering for reviewers, and the timestamps where it occurs. This information will be used as an advisory to reviewers, but has no effect on your application or the reviewing process.

Items to flag include, for example: Violence, Bodily Harm/Mutilation, Domestic Violence, Sexual Violence/Abuse, Suicide, Depression, Nudity, Drug addiction, Alcoholism, Paedophilia, Sexual abuse, Suicide, White supremacy, Police brutality.

<u>Supplemental Materials</u> (Optional) *This question is only for the Development Grant application.*
If available, you can attach a film still, vision board, pitch deck, other visual material, etc.
To add multiple files, you must attach them as a zip file. See instructions: [zip file on Mac](#) | [zip file on PC](#).

BUDGET + GRANT USE

<u>Estimated Film Budget</u>
Enter the amount in U.S. dollars using just numerals. Include only costs up through completion.

<u>Completed Activities</u>
Please include a bullet point list outlining the core activities you have engaged in for the project so far.
Please include the time frame (Month/Year) in which they occurred.
1300 characters max

<u>Planned Activities</u>
Please include a bullet point list outlining the core activities planned for the next stage of project work.
Please include the time frame (Month/Year) in which they will occur.
1300 characters max

<u>Funding to Date</u>
Include all sources and amounts raised to date. Only include funding that has been secured or is in the process of consideration/negotiation, and clearly indicate the status of each. Up to 1300 characters max
Example:
- Foundation A $X Secured
- Private Investment A $X Secured
- Foundation B $X Applied
- Broadcast License A $X In Negotiation
- Crowdfunding $X In Process (Campaign End Date MM/DD/YY)

<u>Total Funding Received to Date</u>
Enter the amount in U.S. dollars using just numerals.

<u>Grant Impact</u>
Should you receive a grant, describe how the granted funds would be spent and how the funds would help you move forward with your project. Please be as specific as possible on how the grant would be applied toward completing any and/or all of the planned activities you have listed in the previous

question. You can find a list of core activities for the research and development stages of a project on the program page.
2000 characters max

Fundraising Strategy *This question is only for the Development Grant application.*
Describe the overall fundraising strategy for the film.
1300 characters max

Development Budget Breakdown *This question is only for the Development Grant application.*
Please provide a detailed budget breakdown of the anticipated costs for development.

PRIOR WORK

The filmmaker must have directed at least one completed feature-length documentary or non-fiction film (this includes hybrid docs). Prior work must have been independently produced; however, commissioned documentaries and television documentaries, including those produced for news/journalism outlets, are eligible to be considered as prior work if the director had directorial control

Fiction work, music videos, and PSAs are not accepted as prior work. We value the creative value of this work but because of its nature it does not allow us to see your author's voice and your vision as a documentary director.

Please provide information for prior feature-length documentary films you have directed. We consider a feature-length documentary to be **48 minutes or longer.** You must provide a link to **at least one feature-length documentary film** in which you participated as a director or co-director. If you have directed additional feature-length films, you can provide information for up to 2 additional works.

ADD PRIOR WORK

The following are the subfields when you select 'Add Prior Work'- you must fill out all the fields for 'Project Information' and 'Link to completed film' for each film added.

Project Information

Film Title

Logline
Please provide a brief summary o.f the project that captures the most important elements — setting, participants, or central conflict.
325 characters max

Year Completed

Total budget

Link to completed film
Please provide a link to the full finished film, not trailers or scenes. The link must be subtitled in English.

URL

Password

Runtime

Description and Section of link to review
Please note the start and end run times of a 15-minute section that you'd especially like to highlight for reviewers and provide a short description for the section.
500 characters max

Content Warnings (Optional)
Please note below if the film contains any content that may be triggering for reviewers, and the timestamps where it occurs. This information will be used as an advisory to reviewers, but has no effect on your application or the reviewing process.

Items to flag include, for example: Violence, Bodily Harm/Mutilation, Domestic Violence, Sexual Violence/Abuse, Suicide, Depression, Nudity, Drug addiction, Alcoholism, Paedophilia, Sexual abuse, Suicide, White supremacy, Police brutality.

Body of work
Discuss the relevance of your prior work(s) to the current project. If the current project is a departure from the previous works, how will this film differ?
1300 characters max

SUPPLEMENTAL QUESTIONS

(Optional)
Besides funding, what other kind of support do you need for this project to be a success?
If selected, as a grantee you will be part of our AlumNest community of over 500 filmmakers that we have supported since 2005. Through the AlumNest, we offer programming tailored to the specific challenges and interests of granted filmmakers. You may bullet point your responses.
3250 characters max

How did you hear about Chicken & Egg Pictures? (Dropdown)

How did you hear about The Chicken & Egg Pictures 2024 Research & Development Grant open call? (Dropdown)

Please specify