**2023 Chicken & Egg Pictures Research Grant**

**Application Questions**

**GUIDELINES AND INFORMATION**

* **Application Deadline: 12:00pm (noon) ET on April 24, 2023**
* Applicants will be notified before July.
* **We will contact you with any questions or requests for updates to your application; please do not contact us or send unsolicited updates.** We reserve the right to contact you if we think your application should be considered for another stage than the one applied to based on our definitions/core activities for the research and development stages.
* If you have an application emergency or urgent issue, you may email research-development@chickeneggpics.org; please allow a week prior to the application deadline for us to respond to your issue; inquiries received less than a week before the deadline might not be answered.
* Before starting your application, please be sure to read through our website’s programs page for everything that you need to know about our Criteria & Guidelines, Application Checklist, and FAQ.

**Technical Notes**

* We recommend that you complete your application in this Word document first, and then add the information to the online application platform. Please be aware of the length requirement of each question. We encourage you to fill in your application using the following settings: Arial, size 11, single line spacing option in Microsoft Word.
* Note on our character count requirements. They are based on the guidance provided via the [Non-fiction Core Application 2.0 Proposal Checklist](https://www.documentary.org/sites/default/files/images/core_app_proposal_checklist_english_v.2022.pdf) where 100 words = 650 characters.
	+ ***Don’t feel compelled to reach the maximum character count. We encourage you to be concise!***
	+ **All maximum character counts include spaces. If you cannot copy the text you prepared in the separate Word document to the online platform, it means that you have exceeded the character counts. Please adjust your text to fit the character count.**
* To navigate through the application, please click the blue tabs at the top of each page. ***Do not*** click the "Back" button in your browser, as this will kick you out of the application.
* Be sure to click the pink “Save” button at the bottom of each page before moving to the next page. **Changes are not automatically saved**. You will be able to save, make changes, and return to the application until you click “Submit Application” on the last tab. Once you click “Submit Application” you will no longer be able to make changes to your application.
* Please only have the application open in one window, tab, or computer at a time. Applications open in multiple windows, tabs, or computers may overwrite text written in another. In other words, all your work may be lost.
* All fields are required, unless otherwise noted. Any blanks in required fields will be noted with a red error message at the top of the page. You will not be able to submit your application without completing the required fields.
* Your application is not complete until you’ve paid the application fee and clicked “Submit Application”.

**Application Assistance**

* To request technical assistance with navigating the application platform and/or submission process, please email research-development@chickeneggpics.org.
* We ask that requests for accommodation be made as soon as possible, and no later than April 17, 2023, to allow adequate time for staff to support the applicant before the deadline.

**Additional Notes**

* You do not need a fiscal sponsor in order to apply for The Chicken & Egg Pictures Research & Development Grant. However, if you are accepted, you must have a US fiscal sponsor, or be a 501(c)(3), in order to receive the funds.

For co-directing teams, all directors must be listed as a contact. If you have a producer(s), please also add them as a contact. Please provide complete contact information including a valid email address, telephone number, and mailing address (in the country’s format). Contact information should be valid until at least July 2023.

**BEFORE YOU BEGIN**

The Chicken & Egg Pictures Research & Development Grant is intended to provide financial support to experienced filmmakers with a proven track record as they take the time and space to think, research and develop new ideas.

**Based on your current project stage, you can submit an application for either a Research Grant ($10,000) or a Development Grant ($20,000).** To help you determine which grant to apply to, please review carefully the Guidelines & Criteria as they contain our proposed definitions and core activities associated with each stage.

Most of the questions are shared across both applications, but some questions are specific to each. Most questions are based on the Nonfiction Core Application 2.0, with a few supplemental questions. Please note, the Development Grant Application asks an additional set of questions to collect more detailed information about the project.

| **Asked in both applications** | **Additional questions for each application** |
| --- | --- |
| **Non-fiction Core Application 2.0:*** Logline
* Topic summary
* Connection and Access
* Creative Control
* Key Creative Personnel
* Funding to Date
* Estimated Film budget
* Grant Impact
* Prior work samples

**Supplemental:*** List of Completed vs. Planned Activities
* Resume with Filmography
* Reflection on Prior R&D Experience
* Additional support needed beyond funding
 | **Research Grant Application*** Visual style

**Development Grant Application*** Story or Concept Summary
* Artistic Approach
* Project Stage and Timeline
* Fundraising Strategy
* Development Budget Breakdown
* Current sample (optional)
 |

Please select the grant for which you are submitting an application:

Important: Based on your selection, the application will be tailored to display only the questions required for each grant. You are able to change your selection anytime prior to submitting.

Research Grant

Development Grant

**KEY CREATIVE PERSONNEL**

**Contact Information**

For co-directing teams, all directors must be listed as a contact. If you have a producer(s), please also add them as a contact. Please provide complete contact information including a valid email address, telephone number, and mailing address (in the country’s format).

Please fill out the following information for the lead contact (you) using the edit button. Please press “Add Contact” for any additional points of contact you wish to list, for example a co-director or producer(s). For co-directing teams, all directors must be listed as a contact. Contact information should be valid until at least July 2023.

Please fill out the following information for the lead contact (you) using the edit button. Please press “Add Contact” for any additional points of contact you wish to list, for example a co-director or producer(s). For co-directing teams, all directors must be listed as a contact.

[note: please fill out contact fields for director(s) and producer(s) directly on the application]

**Bios of Key Creative Personnel**

Provide brief biographies for the director(s), and if attached, the producer(s), cinematographer, and/or editor. For each key creative team member, include information about relevant expertise and the individual’s role in the project. Bullet-list names and titles of any confirmed advisors who are attached. *Approximately 1300 characters/bio*

 ***Approximately 1300 characters per bio.***

**Director’s Resume with Filmography**

Please submit a resume that includes your filmography. The filmography should be a chronological list of films, videos, and other completed media works. For each title, list your position, the date of completion, a link to the website if there is one, and any major awards, nominations, or major public screenings. *Please limit your resume with filmography to 2-4 pages. The filename must end with .pdf.*

[note: please upload directly via the application]

**If there is an additional director, please submit their resume with filmography as well (optional)**

**PROJECT INFO**

**Working Title of Project**

Please provide a working title, or write “Untitled” if you do not have one yet. Please do not include quotation marks on your title.

**Logline**

Please provide a brief summary of the project that captures the most important elements — setting, participants, central conflict, or concerns.

*325 characters max*

**Subject Matter 1** (dropdown) [note: please fill out directly on the application]

**Subject Matter 2** (dropdown) [note: please fill out directly on the application]

**Topic Summary**

Explain the relevant cultural, historical, political, or social context for the film. Detail the topics, issues, themes, challenges, stakes, or questions that your project will cover. Please highlight for us the central question that you want to explore in this project?

*3250 characters max*

**Connection and Access**

What is your connection and access to the story (i.e., participants, community, location, archives

etc.)? Why are you the best filmmaker(s) to tell this story?

*1300 characters max*

**Creative Control**

Who has creative control and, if applicable, ownership of the project?

*325 characters max*

**Visual Style**

What are your initial ideas for the project’s visual style? We understand this is an exploratory phase, and are not looking for a fully fleshed out approach. Feel free to share any visual references you are using.

*3250 characters max*

**Project Stage and Timeline**

Outline the projected production timeline from the project’s current state to the anticipated completion date. Please include a detailed breakdown of the development timeline.

*Up to 3250 characters max*

**BUDGET AND GRANT USE**

**Estimated Film Budget**

Enter the amount in U.S. dollars using just numerals. Include only costs up through completion.

**Completed Activities**

Please include a bullet point list outlining the core activities you have engaged in for the project so far. Please include the time frame (Month/Year) in which they occurred.

*Up to 1300 characters max*

**Planned Activities**

Please include a bullet point list outlining the core activities planned for the next stage of project work. Please include the time frame (Month/Year) in which they will occur.

*Up to 1300 characters max*

**Funding to Date**

*Include all sources and amounts raised to date. Only include funding that has been secured or is in the process of consideration/negotiation, and clearly indicate the status of each. Up to 1300 characters max*

*Example:*

* *Foundation A $X Secured*
* *Private Investment A $X Secured*
* *Foundation B $X Applied*
* *Broadcast License A $X In Negotiation*
* *Crowdfunding $X In Process (Campaign End Date MM/DD/YY)*

**Grant Impact**

Should you receive a grant, describe how the granted funds would be spent and how the funds would help you move forward with your project. Please be as specific as possible on how the grant would be applied toward completing any and/or all of the planned activities you have listed in the previous question. You can find a list of core activities for research and development stages of a project on the program page.

*Up to 2000 characters max*

**PRIOR WORK**

Please provide information for **two feature-length documentary films or series** you’ve directed. We consider a feature-length documentary to be **48 minutes or longer**.

**Body of work**

Discuss the relevance of your prior works to the current project. If the current project is a departure from the previous works, how will this film differ?

*Up to 1300 characters max*

**Prior R&D Experience**

What have you learned from prior experience on how to approach the research and development stages of a project? What was successful that you want to replicate? What types of challenges did you encounter before? How do you plan to approach potential roadblocks, challenges, and/or changes to the story/access to characters as you continue to work on this project. You may bullet point your responses.

*Up to 3250 characters max*

**→ PRIOR WORK 1**

**Film Title**

**Logline**

*Please provide a brief summary of the project that captures the most important elements — setting, participants, central conflict, or concerns.*

*325 characters max*

**Year Completed**

**Total Budget**

**URL**

Please make your link downloadable.

**Password**

If no password is required for your link, please write "N/A" in this field. We recommend you protect your materials with a password.

**Runtime**

Please round to whole numbers in minutes.

**Description and Section of link to review**

Please note the start and end run times of a 15-minute section that you’d especially like to highlight for reviewers and provide a short description for the section. *Between 1-2 sentences and up to 500 characters max.*

**→PRIOR WORK 2**

**Film Title**

**Logline**

*Please provide a brief summary of the project that captures the most important elements — setting, participants, central conflict, or concerns.*

*325 characters max*

**Year Completed**

**Total Budget**

**URL**

Please make your link downloadable.

**Password**

If no password is required for your link, please write "N/A" in this field. We recommend you protect your materials with a password.

**Runtime**

Please round to whole numbers in minutes.

**Description and Section of link to review**

Please note the start and end run times of a 15-minute section that you’d especially like to highlight for reviewers and provide a short description for the section. *Between 1-2 sentences and up to 500 characters max.*

**SUPPLEMENTAL QUESTIONS**

**Besides funding, what other kind of support do you need for this project to be a success?** If selected, as a grantee you will be part of our AlumNest community of 420+ filmmakers that we have supported since 2005. Through the AlumNest, we offer programming tailored to the specific challenges and interests of granted filmmakers. You may bullet point your responses.

*3250 characters max*

We value your responses to help us evaluate our outreach.

**How did you hear about Chicken & Egg Pictures? (dropdown)**

From a Chicken & Egg Pictures Team member at a festival/forum/market

From a Fellow Filmmaker/Peer

Chicken & Egg Pictures Newsletter or Chicken & Egg Pictures Social Media

Other Industry Newsletter or Social Media

Other-->Please specify

**How did you hear about The Chicken & Egg Pictures 2023 Research & Development Grant open call?**

From a Chicken & Egg Pictures Team member at a festival/forum/marketFrom a Fellow Filmmaker/Peer

Chicken & Egg Pictures Newsletter or Chicken & Egg Pictures Social Media

Other Industry Newsletter or Social Media

Other

**Please specify**