BEST OF THE NEST 2022
BEST OF THE NEST: 2022

OUR YEAR AT CHICKEN & EGG PICTURES

DEAR FRIENDS,

While our world slowly adapts to a new way of being, we’ve been fortunate to see the return of moments that unite the Chicken & Egg Pictures and documentary film community at large. The past few years have pushed us as an organization to think more critically about the role we play in this field, and how to best support women and non-binary filmmakers. From the reduction in grant opportunities for independent filmmakers, to the commercialization of documentary film, our mission is more critical now than ever.

Despite the mounting challenges facing the industry, we remain steadfast in our commitment to providing women and non-binary filmmakers with the resources to bring their cinematic visions to life. In 2022, we supported 53 grantees with over $1.6 million in grants, 500 hours of mentorship, and a series of retreats, panels, and workshops for professional development.

This work is made possible through the daily dedication of our talented team, dynamic Board Members, and generous supporters of the Nest. Together, we’re building an industry that women and non-binary filmmakers can thrive in, and a world that is shaped by the power of documentary film.

Sincerely,

Jenni Wolfson, Executive Director

2022 HIGHLIGHTS:

Our historic giving total reached the milestone of $10 million;

$1.6 million in grants were distributed to 53 women and non-binary grantees spanning across 16 countries including Brazil, Chile, Costa Rica, Estonia, Kenya, Mexico, Norway, Romania, South Africa, and more.

We created a three-year Strategic Plan to deepen our support of independent filmmakers, build greater equity in the documentary film industry, and increase our visibility.

We reconnected with our community of filmmakers, donors, and industry peers through events hosted in Amsterdam, Los Angeles, New York City, San Francisco, and Sheffield.

For the first time, Finalist grants of $15,000 were awarded to projects that advanced to the final stage of the application process for the Chicken & Egg Award, (Egg)celerator Lab, and Project: Hatched. An additional 21 filmmakers were awarded with the resources to support their filmmaking journeys.
WING WINS FOR FILMMAKERS

Chicken & Egg Pictures-supported filmmakers have made waves this year with films that move the needle toward justice, and break the mold for documentary storytelling. Highlights from 2022 include:

ACADEMY AND EMMY RECOGNITIONS

(Egg)celerator Lab participants and first-time directors of Ascension (dir. & prod. Jessica Kingdon, prods. Kira Simon-Kennedy, Nathan Truesdell) and Writing With Fire (dirs. & prods. Rintu Thomas and Sushmit Gosh) received Oscar nominations for Best Documentary Feature.

Ramona Díaz, a 2018 Chicken & Egg Award recipient, received the Outstanding Social Issue Documentary Emmy® for her film A Thousand Cuts. 2017 Chicken & Egg Award recipient Geeta Gandbhir and Nest-supported filmmaker Jessica Devaney received the Outstanding Short Documentary Emmy® for their film Through Our Eyes: Apart.

EIGHT NEST-SUPPORTED FILMMAKERS WERE ALSO NOMINATED AT THE 43rd ANNUAL NEWS AND DOCUMENTARY EMMY® AWARDS, INCLUDING:

• A Thousand Cuts (dir. & prod. Ramona S. Diaz, prods. Christopher Clements, Julie Goldman, Carolyn Hepburn, Leah Marino)

• Coded Bias (dir. & prod. Shalini Kantayya)

• Picture a Scientist (dirs. & prods. Sharon Shattuck & Ian Cheney, prod. Manette Pottle)

• Pray Away (dir. & prod. Kristine Stolakas, prods. Jessica Devaney and Anya Rous)

• Simple As Water (dirs. & prod. Megan Mylan, prod. Robin Hessman)

• Storm Lake (dirs. Beth Levison & Jerry Risius, prod. Beth Levison)

• Takeover (dir. & prod. Emma Francis-Snyder, prod. Tony Gerber)

• The Changing Same: An American Pilgrimage (dirs. Michèle Stephenson, Joe Brewster, prods. Scatter, Rada Studio)
WING WINS FOR FILMMAKERS

ACCOLADES

At the 2022 Sundance Film Festival, we saw the premieres of (Egg)celerator Lab grantees Mija (dir. & prod. Isabel Castro, prods. Tabs Breese, Yesenia Tlahuel) and Midwives (dir. & prod. Snow Hnin Ei Hlaing, prods. Mila Aung-Thwin, Bob Moore, Ulla Lehmann). Midwives received the World Cinema Documentary Special Jury Award: Excellence In Vérité Filmmaking.

Alison O’Daniel, a 2021 (Egg)celerator Lab grantee, received a 2022 Guggenheim Fellowship and was named a 2022 Disability Futures Fellow.

Films from 2021 Chicken & Egg Award recipients Tatiana Huezo and Elwira Niewiera also received numerous honors. Tatiana’s debut fiction film, Prayers for the Stolen, won a special mention in the Un Certain Regard section at the Cannes Film Festival and was the winner of five Ariel Awards including Best Picture. The Hamlet Syndrome earned Elwira honors including the Grand Prix Semaine de la Critique Award for best film, and the Boccalino d’Oro Independent Critics’ Award for best documentary at the Locarno Film Festival.
CRITICAL ACCLAIM

Chicken & Egg Pictures is proud to support filmmakers throughout different phases of their careers, and across the lifespan of their films. BEBA (dir. & prod. Rebeca Huntt, prod. Sofia Geld), a 2022 Project: Hatched grantee, and 2020 (Egg)celerator Lab grantee Hidden Letters were both selections at the 2022 Tribeca Film Festival. BEBA was selected as a Critic’s Pick by The New York Times and Hidden Letters received numerous recognitions across the festival circuit, including winning the Documentary Feature Jury & Audience Award Feature at the Austin Asian American Film Festival and the Grand Jury Prize for Documentary at the Heartland International Film Festival.

IMPACT & COMMUNITY CHANGE

A short video created by Natalie Pattillo and Daniel A. Nelson, directors and producers of 2021 Project: Hatched grantee And So I Stayed, led to the release of Tanisha Davis who was unjustly incarcerated for killing her abuser in self-defense. The success of Tanisha's video has inspired law firms and legal organizations to request similar compelling videos to advocate for their clients.
The Chicken & Egg Award recognizes and elevates experienced documentary filmmakers, who each receive a $50,000 USD unrestricted grant and a year-long mentorship program tailored to each filmmaker’s individual goals to help them break through to the next level of their careers. The unrestricted funding is a reflection of our belief that filmmakers themselves know best how to shape their careers, and provides them with the autonomy to do just that.

For the first time, two directors were selected to receive a Finalist Grant of $15,000 USD for the development of a current project.

The Chicken & Egg Award is generously supported by our donors providing General Operating Support.

“Unfortunately, there are very few grants that support artists’ needs...to support us during the in-between moments, and to support our RISK-TAKING, when the commercial entities are not able to do that...I believe Chicken & Egg is truly a leader in our field – making the decision to support women and non-binary filmmakers is creating equity in the non-fiction field in the best possible way.”

- Laura Nix, 2018 Chicken & Egg Award Recipient
BEST OF THE NEST: 2022

CHICKEN & EGG AWARD

RECIPIENTS

Petra Costa  
(BRAZIL)

Dr. Bev Palesa Ditsie (Hon)  
(SOUTH AFRICA)

Margreth Olin  
(NORWAY)

Anayansi Prado  
(PANAMA, UNITED STATES)

Tracy Heather Strain  
(UNITED STATES)

Brett Story  
(CANADA, UNITED KINGDOM)

FINALISTS

Ditsi Carolino  
(PHILIPPINES)

Sonia Kennebeck  
(US, GERMANY, MALAYSIA)
Our (Egg)celerator Lab supports 10 first- and second-time filmmaking teams who are committed to social change and the art of filmmaking. We select each project with the full-hearted belief that the film needs to be made— and that the filmmaker has the unique voice and perspective to bring that story to life. Grantees have unique access to their participants, a collaborative spirit, and the courage to take creative risks.

This year’s cohort was able to build a community of peer support with each other and the team of consultants and staff at Chicken & Egg Pictures through the return of in-person engagements. In March and July, we hosted two in-person retreats at locations in upstate New York. Each retreat lasted for five days and focused on community building, professional development, and discussions that provided clarity and confidence on next steps for their projects.

A final virtual retreat in October focused on topics including distribution and sales, financing and fundraising, and an opportunity to provide and receive feedback on new footage. Films that are part of the 2022 (Egg)celerator Lab explore a variety of important themes, including: women claiming their political agency (The Wife Of and Matryoshka), intergenerational memories of complex political histories (Here, the Silence is Heard and Joonam), and recovery after injustice (Life + Life and Olimpia).

Filmmakers hail from countries including the United States, Chile, Costa Rica, Mexico, Romania, and Belarus. The (Egg)celerator Lab is generously supported by our donors providing General Operating Support. Additional funding comes from the National Endowment for the Arts (NEA) and Netflix.
(EGG)CELERATOR LAB

GRANTEES

7 Beats Per Minute
dir. Yuqi Kang (Canada/China/Inner Mongolia)
prods. Ina Fichman, Anita Lee

Here, the Silence is Heard
dir. Gabriela Pena (Chile/Spain)
co-dir. Picho García (Chile)
prods. Gabriela Pena, Picho García

Joonam
dir. Sierra Urich (US)
prod. Keith Wilson

Life + Life
dir. Contessa Gayles (US)
prod. Contessa Gayles

Matryoshka
dir. Maricarmen Merino Mora (Costa Rica)
prods. Karla Bukantz, Paulina Villegas

Olimpia
dir. Indira Cato (Mexico)
prod. Hugo Chávez Carvajal

Our Daughters (working title)
dir. Chithra Jeyaram (US/India)
prods. Chithra Jeyaram, Jonna McKone

TATA
co-dirs. Lina Vdovii and Radu Ciorniciuc (Moldova/Romania)
prod. Monica Lazurean Gorgan

The Wife Of
dir. Volia Chajkouskaya (Belarus/Estonia)
prods. Volia Chajkouskaya, Ivo Felt, Christian Popp, Marius Markevicius

Undisclosed Project
Details to be announced later this year.

FINALISTS

Alis
dirs. Clare Weiskopf, Nicolas van Hemelryck (Colombia)
prods. Clare Weiskopf, Nicolas van Hemelryck, Radu Stancu, Alexandra Galvis

Eat Bitter
dirs. Pascale Appora-Gnekindy, Ningyi Sun (Central African Republic/China)
prod. Mathieu Faure

How to Build a Library
co-dirs. Maia Lekow, Christopher King (Kenya/Australia)
prods. Maia Lekow, Christopher King

Hummingbirds
dirs. Silvia Castaños, Estefanía Contreras (US/Mexico)
prods. Leslie Benavides, Miguel Drake-McLaughlin, Ana Rodriguez-Falco, Jillian Schlesinger
co-dirs. Miguel Drake-McLaughlin, Diane Ng, Ana Rodriguez-Falco, Jillian Schlesinger

Light of the Setting Sun
dir. Vicky Du (US)
prod. Danielle Varga

River of Grass
dir. Sasha Wortzel (US)
prod. Danielle Varga
co-prod. Houston Cypress

There Was, There Was Not
dir. Emily Mkrtichian (US/Armenia)
prod. Mara Adina

We Are Volcanoes
co-dirs. Sharon Yeung, Natalie A. Chao (Hong Kong)
prod. Sharon Yeung

When They Were Here
dir. Ivy MacDonald (US/Blackfeet Tribe)
co-dir. Ivan MacDonald (US/Blackfeet Tribe)
prod. Jessica Jane Hart

Untitled Project
dirs. Shirley Abraham, Amit Madheshiya (India)
prods. Shirley Abraham, Amit Madheshiya

Still from Joonam
PROJECT: HATCHED 2022

Project: Hatched provides support to filmmakers who are nearing completion or have recently completed a short-, medium-, or feature-length documentary film and have plans to strategize, build, and launch an impact campaign. The program focuses on the lifecycle of documentary films in distribution with masterclasses on festivals, awards season, markets, and impact campaigns.

In 2022, six grantees were supported with grants totaling $180,000 USD. For the first time, two finalists were selected and each awarded a $15,000 USD grant. This year’s program included impact-focused masterclass sessions, cohort-only calls, and one-on-one mentorship calls with Chicken & Egg Pictures’ Co-Founder and Senior Creative Consultant Judith Helfand.

Supported films and their impact campaigns respond to the most urgent social justice issues of our time, including criminal justice reform (*A Woman on the Outside*), mental health and wellness (*Any Given Day*), gender identity (*Mama Has a Mustache*), and more.

Project: Hatched is generously supported by our donors providing General Operating Support. Additional funding comes from The New York Community Trust.

GRANTEES

**A WOMAN ON THE OUTSIDE**

dirs. Lisa Riordan Seville, Zara Katz
prods. Kiara C. Jones, Lisa Riordan Seville, Zara Katz

*Winner, Best Documentary, American Black Film Festival*

**Impact:** Utilize community screenings and collaborations with criminal justice advocacy organizations to connect with women from all backgrounds who share the experience of loving someone inside.

**ANY GIVEN DAY**

dir. & prod. Margaret Byrne
prod./impact prod. Latesha Dickerson

*Official selection, HotDocs*

**Impact:** Create a more compassionate and just society for those who live with mental illness by reducing stigma and encouraging deeper discussions around criminal justice’s role in mental health treatment.
PROJECT: HATCHED 2022

GRANTEEES

BEBA

dir. Rebeca Huntt  
prods. Rebeca Huntt, Sofia Geld  
impact prod. Mia Bruno

_Critic's Pick, The New York Times; Official selection, Toronto Film Festival and Tribeca Film Festival_

**Impact:** Inspire audiences to see themselves reflected, and to create a space for them to respond to the film's themes through 16mm workshops and theatrical and school screenings.

CROSSINGS

dir. Deann Borshay Liem  
prods. Deann Borshay Liem, Ramsay Liem, Sarah Kim, Gay Dillingham

_Official selection, Hawai‘i International Film Festival_

**Impact:** Spark new conversations about, and initiate strategic action around, the un-ended Korean War.

MAMA HAS A MUSTACHE

dir. & prod. Sally Rubin  
impact prod. Nick Kelso

_Official selection, Outfest Los Angeles, SFFilm Festival, Calgary Film Festival_

**Impact:** Conduct trainings at major corporations, conferences, and schools to advance conversations and understanding of gender identity.
BEST OF THE NEST: 2022

PROJECT: HATCHED 2022

GRANTEES

TAKEOVER

dir. Emma Francis-Snyder
prod. Tony Gerber

*Best Short Documentary nomination at the 43rd Annual News and Documentary Emmy® Awards; Official selection, Tribeca Film Festival*

**Impact:** Educate audiences about the Young Lords 1970 TAKEOVER of the South Bronx Lincoln Hospital in New York City to fight for healthcare equity in predominantly Black and Brown communities; provide clear, actionable steps to eliminate local and national racial health disparities.

FINALISTS

POWERLANDS

dir. Ivey Camille Manybeads Tso
prods. Jordan Flaherty, Emily Faye Ratner, Ewa Jasiewicz

*Best US Feature Award, American Documentary and Animation Festival (AMDOCS); Official selection, New Orleans Film Festival, Bentonville Film Festival, Facing Race*

**Impact:** Amplify the voices of Indigenous people, create dialogue on Indigenous rights and corporate power, and encourage viewers to consider their position and culpability.

THE JANES

dirs. Tia Lessin, Emma Pildes
prods. Emma Pildes, Daniel Arcana, Jessica Levin

*Nominee, Grand Jury Prize at Sundance Film Festival; Winner, ReelWomenDirect Award for Excellence in Directing by a Woman, Cleveland International Film Festival*

**Impact:** Raise awareness and build support for women’s reproductive health.
2023-2025 STRATEGIC PLAN

Chicken & Egg Pictures’ 2023-2025 Strategic Plan refreshes our mission, vision, and values, and will accelerate our ability to advance gender equity in the documentary industry. With this new roadmap, we will introduce key milestones and new initiatives that position us as a more gender inclusive and influential organization.

VISION
An equitable and just world shaped by the power of documentary films.

MISSION
Chicken & Egg Pictures provides a global community of women and non-binary documentary filmmakers with creative and financial support to realize their cinematic visions and build fulfilling careers in a gender inclusive media industry.

VALUES

Community: We nurture deep relational connections to grow to our fullest collective potential. We collaborate with our community of filmmakers, staff, Board, donors, partners, and peer organizations to create lasting change.

Courage: We strive for strong ethical and moral courage in all decisions, actions, and conversations we hold.

Curiosity & Creativity: We support filmmakers who push the possibilities of nonfiction cinema through their authentic visions. We reflect deeply on our world and ourselves with new perspectives and approaches, while remaining aligned to our purpose.

Equity & Justice: In an industry where access to resources has been systematically restricted and documentary filmmaking historically undervalued, our internal and external practices create an affirming and inclusive space for our artistic community.

Integrity: We hold ourselves accountable to our commitments by examining the impact of our work. We use each opportunity as a learning experience to guide us toward a more equitable media industry.
KEY CONCEPTS

Career Development and Industry Access: a doubling down on our efforts to open doors for historically underrepresented filmmakers and invest in the growth and longevity of their careers.

Equity and Inclusion: commitments that require us to evolve and remain responsive to changes in our world.

Transparency and Accountability: evaluating the impact of our programs, sharing information about our practices, and the work of the filmmakers we support.

STRATEGY AND GOALS:

Over the next three years, we will:

• Increase the number of supported filmmakers and amount of grantmaking by 50%;
• Open eligibility to filmmakers from across the globe for all programs;
• Introduce a new research & development grant for filmmakers who have directed at least two feature-length documentaries;
• Expand learning opportunities for over 450 AlumNest filmmakers;
• Increase support of filmmakers from historically underrepresented groups across gender, sexuality, race, disability, and class;
• Increase the number of Chicken & Egg Award recipients from six to eight, and increase the unrestricted grant amount from $50,000 USD to $75,000 USD.
• Serve producers through a new grants program and welcome them into the AlumNest;
• Explore and work toward the goal of expanding program eligibility to all transgender individuals;
• Grow our communications and create new evaluation capabilities to assess and share our impact, elevate our stories and accomplishments, and those of our supported filmmakers.
ACCELERATING JUSTICE

We've taken strides to become a more equitable and just organization through our internal processes, programs, and support of films that have the power to change the world. In 2022, we responded to the most urgent issues facing women and non-binary filmmakers, and the world at large, through efforts including:

CRITICAL ISSUES FUND

We’re committing over $200,000 in grants to support films that tackle current critical issues including reproductive rights in the US, climate emergencies caused by extreme weather, gun violence in the US, and the war in Ukraine.

QUEER FUTURES

We partnered with Multitude Films to provide a $75,000 USD grant that supports five documentary shorts directed by emerging LGBTQ directors. In June, we held a story workshop at our offices and welcomed Nest-supported filmmakers Sasha Wortzel, Twiggy Pucci Garçon, Brit Fryer, Noah Schamus, Lindsey Dryden, and Ligaiya Romero. The short films showcase queer and trans, BIPOC, disabled, working-class, and underrepresented experiences as a point of pride and power. Film topics include the process of gaining gender-affirming healthcare; the non-binary future of

the ballroom community; fat, queer liberation in the Florida springs; the oldest LGBTQ support hotline in the UK; and science fiction as a way to envision a more gender-expansive future.

REPRODUCTIVE JUSTICE

This year marked the devastating overturn of Roe v. Wade in the United States, stripping millions of people of the right to safe and accessible reproductive health care. We’re proud to support films and filmmakers whose work speaks truth to power and leaves a lasting impact. Nest-supported films including 2022 Project: Hatched finalist The Janes (dirs. Tia Lessin, Emma Pildes, prods. Emma Pildes, Daniel Arcana, Jessica Levin) and 2021 Project: Hatched grantee On the Divide (dirs. Maya Cueva & Leah Galant, prods. Melanie Miller, Diane Becker, Amanda Spain, Elizabeth Woodward) are films that add to our collective consciousness and whose impact campaigns spurred major wins.

Queer Futures film Shoog McDaniel

Rooftop Films screening of The Janes
ALUMNEST

The AlumNest program holds space for current and former grantees—from first-time filmmakers to industry veterans—to communicate, connect, collaborate, and foster a strong, vibrant community. In 2022, we hosted a series of engagements including happy hours and panels to support filmmakers throughout their career journeys.

AlumNest filmmakers have been active this year in speaking up about issues of accountability, equity, ethics, and transparency in a changing documentary film industry. At the biannual IDA Getting Real conference, AlumNest member Nanfu Wang delivered a powerful keynote address on the state of the field and the challenges filmmakers across all levels of experience are facing.

A key function of our growing AlumNest and its accompanying programming is providing filmmakers with opportunities to connect with funders. The organization Anonymous Was a Woman supported 2022 (Egg)celerator Lab Finalist Sasha Wortzel with additional funds to develop her project, River of Grass, an environmental film about the precarious future of the Florida Everglades.

Production still from River of Grass

AlumNest filmmakers and Chicken & Egg Pictures’ creative consultants at the IDFA Forum Lunch hosted in honor of the 2022 Chicken & Egg Award recipients.
This year, we welcomed new staff and Board Members to the Nest and built our vision for the next chapter of Chicken & Egg Pictures. In January, we were pleased to welcome AlumNest member Nekisa Cooper to the Board of Directors. Nina Rodgers joined the team as Associate Director of Communications, while our development team expanded with the hiring of Development Manager Allison Villegas Roman and Development Assistant Kat Zhao.

Communications Assistant and Graphic Designer Mariana Sanson also made strides this year as a recipient of IDA’s year-long Documentary Magazine Editorial Fellowship. As part of the Fellowship, Mariana researched and published a feature article about labor practices and ethics in the documentary industry.

We also recognized major accomplishments from our leadership team. Executive Director Jenni Wolfson became a member of the Academy of Motion Picture Arts and Sciences and BAFTA. Co-founder Julie Parker Benello was a producer on the 2022 film Sell/Buy/Date starring Sarah Jones, and Judith Helfand’s feature documentary Love & Stuff premiered on POV. In partnership with her organization Sisters in Cinema, Senior Creative Consultant Yvonne Welbon received a $250,000 artist grant from the City of Chicago for her South Shore Remembers project, a multi-media art and social justice project inspired by oral histories of South Shore community members past and present with a special focus on the LGBTQ+ community.
Films supported by Chicken & Egg Pictures have won numerous honors, including Academy® and Emmy® Awards, but most importantly, they have resulted in change for the issues they address. Check out this curated list of Nest-supported films including:

**TAKEOVER**


In 1970, the Young Lords, a group of activists, took over a decrepit hospital in the South Bronx, launching a battle for their lives, their community, and healthcare for all.

Still from *Takeover*

**MANZANAR, DIVERTED: WHEN WATER BECOMES DUST**


This film poetically weaves together memories of Payahuunadü, “the land of flowing water,” where Native Americans, Japanese-Americans, and environmentalists defend land and water from Los Angeles.

Still from *Manzanar, Diverted: When Water Becomes Dust*

**AN ACT OF WORSHIP**


*An Act of Worship* explores the past 30 years of American history through the perspective of Muslims across the U.S. who have lived it.

Still from *An Act of Worship*
2022 WATCH LIST

**DAUGHTER OF A LOST BIRD**

*America Reframed | dir. & prod. Brooke Pepion Swaney, prod. Kendra Mylnechuk Potter*

*Daughter of a Lost Bird* follows Kendra, an adult Native adoptee, as she reconnects with her birth family, discovers her Lummi heritage, and confronts issues of her own identity. Her singular story echoes many affected by the Indian Child Welfare Act and the Indian Adoption Project.

Still from *Daughter of a Lost Bird*

---

**MIDWIVES**

*POV | dir. & prod. Snow Hnin Ei Hlaing, prods. Mila Aung-Thwin, Bob Moore, Ulla Lehmann*

A tale of the complicated relationship between Rohingya and Buddhists in Myanmar, told over five years through the eyes of two midwives from either side of the divide.

Still from *Midwives*

---

**THE JANES**

*HBO Max | dirs. Tia Lessin, Emma Pildes, prods. Emma Pildes, Daniel Arcana, Jessica Levin*

*The Janes* is the story of an underground network of women in Chicago in the ‘60s and early ‘70s who provided safe, affordable, illegal abortions.

Still from *The Janes*
BEST OF THE NEST: 2022

WE ARE ENORMOUSLY GRATEFUL TO OUR SUPPORTER COMMUNITY WHO HAVE CONTRIBUTED IN COUNTLESS WAYS, HELPING US AMPLIFY VISIONARY WOMEN AND NON-BINARY DOCUMENTARY FILMMAKERS IN 2022.

Beth Aala
Hanan Abdalla
Artemae & Jerry Anderson
Amy Anderson
Brian Anderson
ANONYMOUS (5)
Sarah Arison
Jennifer Arnold
Amy C. Atkinson
Amy Augustino
Jameka Autry
Robbie B
Anna & Dean Backer
Carol Banquer
Barbara Jones Memorial Fund
Brandee Barker
Adam Beach
Kirsten Beckwith
Leslie Belzberg
Samantha Berger / Berger Family Foundation
Katheryn Berlandi
Nicole Betancourt
Katy Drake Bettner
Nancy Blachman & David desJardins
The Blonder Family
Katherine Borsecnik & Gene Weil
Gabrielle Burton
Michelle Byrd
Gwenn Cagann
Thomas Campbell Jackson & Pamela Brandt Jackson
Elizabeth Canner
Marcy Carsey
Holly Carter
Beth Castle
Ellen & Andrew Celli
Hannah Cilli
David Chan
Mable Chan / One in a Billion Productions, Inc.
Lori Cheatle
Chicity Wealth
Meredith Chin
Cinetic Media
Patrick Connolly
Nekisa Cooper
Lena Cosentino
James Costa
Kit Crawford & Gary Erickson
Sasha Cutter & Aaron Hsu
David and Natasha Dolby Fund
Lauren Davis
Louise Davis
Leslie DeBauge
Mehra den Braven
Sylviane Destribats / The NDL Foundation
Diane and Norm Bernard Foundation
Ramona Diaz
Erika Dilday
Abigail Disney & Pierre N. Hauser / Like A River Fund
Barbara Dobkin / Dobkin Family Foundation
Dolby Institute
Donald A. Pels Charitable Trust
Katie Dove-Hendon & Seth Hendon
Anna Drabek
Deborah Drysdale
Dina Dublon
Alicia Dwyer
Educational Foundation of America
Lauren Embrey
Emerson Collective
Joe Enten
Michael Enten
Larry S. Enten & Judy A. Schlosser
Wendy Ettinger / The Ettinger Foundation
Rafaela Evans & Vanessa Evans / Red Butterfly Foundation
Jessie Fairbanks
Monica W. Faulkner
Joanne Feinberg
Maddy Feldman
Sharon Ferguson Maxwell
Tracy & Mark Ferron
Ina Fichman
Laura & Michael Fisch
Tiffany Fisher-Love
Sydney Fishman
Mary Ford
Jonathan Friedman & Ilana Trachtman
Bridgette Fry
Alexis Gilfes
Jennifer Gilomen
Abby Ginzberg
Andrea Glimcher
Mindy & Jon Gray
Tena Green & Annie Cooper
Jane Greenberg
Cathy Greenwold
Sally Grimes
Linda Gruber / The Gruber Foundation
Carla Gutierrez
Frannie Hall Kieschnick
Elysa Hammond
J.R. Hardman
Susan Harrington
Karen Hayes
Judith Heifand
Susan Henderson
Kim Hendrickson
Christie Herring
Robin Hessman
Nikki Heyman
Stephen Hile
Michael Hirschhorn & Jimena Martinez
Imagine Entertainment
Kristi Jacobson
Peggy Jennings in honor of Hazel Jennings & Dan Denegre
Chandra Jesse
The John D. and Catherine T. MacArthur Foundation
Jonathan Logan Family Foundation
Junemarie Justus
Allison Kadin
Holen S. Kahn
The Katz Foundation
Mary Katzk
Keane Family Foundation
Colleen Keegan
Kirsten Kelly
Hannah Y. Kim
Elizabeth King / Steiner-King Foundation
Martha W. King
Katie Kita
Christina Kramlich & Peter Bowie
Jess Kwan
Suzanne LaFetra Collier / The LaFetra Foundation
Anne Lai
G. Barrie Landry / Landry Family Charitable Foundation
Grace Lee
David Panda Lee
Suzanne Lerner
Amy Letourneau
Beth Levison
Lauren Lexton & Kevin MacCarthy
Ursula Liang
Caroline Libresco
Cynthia Lohr
Carrie Lozano
Debbie Lum
Luminate
LUNA Bar
BEST OF THE NEST: 2022

LUNAFEST
Bruce & Linda Lymburn
Alana Maiello
Susan Margolin & Neal Smith
Masterclass
Kay Matschullat & Allan Arffa
Nion T. McEvoy & Leslie Berriman
Dyloan McGee & Mark Weigel
Rivkah Beth Medow
Susan A. Meisel
Michelle Mercer & Bruce Golden
Dana Merwin
Audrey & Danny Meyer
Nancy Meyer & Marc Weiss
Cheryl Miller Houser
MMHBO Fund
Betsy Morgan & Jonathan Cary
Nancy Morgan Ritter
Lida & Dave Morgenstein
Susan E. Morrison
Constance Mortell
Roswitha Mueller-Agarwal & Ag Agarwal
Alyce Myatt
Justine Nagan
National Endowment for the Arts (NEA)
Raphaela Neihausen
Netflix
Sheila Nevins
The New York Community Trust / Elizabeth Meyer
Lorentz Fund
New York State Council on the Arts (NYSCA)
Peggy Newell
Laura Nix
Elaine Nonneman
Liz & Robert Norton
Sukey Novogratz
Dan & Meagan Nye
Molly O’Brien
Nico Opper
Natalie Orfaela
Angus Parker
Julie Parker Benello
Ken Pelletier & Amanda Lao
Richard Ray Perez
Sonja Perkins
The Pershing Square Foundation
Perspective Fund
Anayansi Prado
William & Eva Price
Charlaine Prill
Susan & Nicholas Pritzker / The Scorpio Rising Fund
Abby Pucker / Pritzker Pucker Family Foundation
Rob Quaintance
Patty Quillin / The Meadow Fund
Ambreen Qureshi
Jen Rainin
Cathy Raphael
Cornelia Ravenal / The Ravenal Foundation
Jennifer Redfearn
Sian-Pierre Regis
Tamar Renaud
Amy Richards
Yoruba Richen
Juliette Richey
Brenda Robinson
Michelle Robinson
Anne Roney
Yvonne Russo
Marjan Safinia
Meredith Salenger
Jyoti Sarda
Pam Haas Schwab
Irene Searles
Jill Steinberg
Susan M. Sherrerd
Susan Sheu & Brian Colker
Alexandra Shiva / The Susan Stein Shiva Foundation
Paula D. Silver
Melissa Silverstein
Alex Simon
Julie Simpson
Lekha Singh
Vaishali Sinha
Gretchen Sisson
Sky Sitney
LeLoni Smith
Ruthy Somalo
Pallavi Somusetty
Martha Spanninger
Lina Srivastava
Starry Night Fund at The Chicago Community
Foundation
StenoCaptions LLC
Nancy Stephens, Rick Rosenthal & Jamie Rosenthal / The Rosenthal Family Foundation
Michèle Stephenson
Rebecca Stern
Kim Takesue
Rahdi Taylor
Susan Termohlen
Sara Terry
The Thompson Family Foundation
Jill Tidman
Denali Tiller
Janet & Gottfried Tittiger
Thuy Tran
Dyan Triffo
Hemal Trivedi
Jean Tsien
Two Trees Cultural Space Subsidy Program
Wendy vanden Heuvel / JKW Foundation
Bernard & Jane von Bothmer
Caroline von Kuhn
Nanfu Wang
Wave Farm Media Arts Assistance Fund, a regrant of NYSCA Electronic Media/Film
Julie Waxman
Elizabeth Weatherford
Wendy Wecksell
Jael Weinberg
Lynda Weinman & Bruce Heavin
Hilary Weinstein
Marc Weiss & Nancy Meyer
Nina Weiss Zoota
Yvonne Welbon
Marissa C. Wesely & Fred Hamerman
Jennifer Westphal / Wavelength Productions
Chris White
Jennifer E. Wilson
Jennifer Heller Wold
Monica Wolfson
Christine Woodhouse
World of HA Productions
Wyncote Foundation
Pam Yates
Jacki Zehner / The Jacqueline & Gregory Zehner Foundation
Alessandra Zeka
Amy Ziering
Malika Zouhali-Worrall