

Nest Knight Fellowship 2019 - Application Checklist and FAQ

APPLICATION CHECKLIST

Online Application

Fill out the online application [here](#).

Work sample

To apply, you must submit a current project sample (5–20 minutes) of the project you are applying with.

Budget

- Each application must attach a budget top sheet. The system will accept PDF and Excel formats.
- The budget should address the following costs of the film production: crew salaries, equipment, travel/housing expenses, post production, office/admin costs, music, legal fees, etc. We should be able to follow your budget in tandem with your narrative material.
- Please be sure to include a line item for directors' and producers' salaries; we believe that it is key for filmmakers to factor in their own payment in the budget.
- We strongly encourage you to read this comprehensive [Introduction to Documentary Budgeting](#) article and download the Sample Budget Template to follow budgeting best practices.

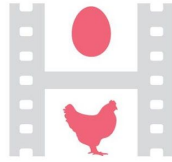
Proof of residency

To apply, you must submit a current proof of residency stating that you are currently living in Philadelphia, PA. This includes a copy of your government/state ID, and a copy of a utility bill or similar document.

Fiscal Sponsorship

A fiscal sponsor is a 501(c)(3) organization that shares its tax-exempt status with individual filmmakers, meaning that you are able to accept charitable grants. In exchange for this service, they may take a percentage from 3–8% of the incoming funds.

Applicants do not need to have a fiscal sponsor in order to apply. However, they must have one in order to receive a grant. You do not need to have a fiscal sponsor secured at the time of the application.



FAQ

How much are the grants?

Grants for the Nest Knight Fellowship will be \$15,000 for each chosen film.

How do you define first-time filmmakers? How do you define second-time filmmakers?

We define a first-time filmmaker as someone who has never directed a complete feature-length documentary film. An applicant still qualifies as a first-time filmmaker if they have made multiple shorts or a web series. We don't consider anything less than 50 minutes to be a feature-length film. We consider anything over 50 minutes to be a feature-length film.

We define a second-time filmmaker as someone who has not directed more than one complete feature-length documentary film.

Do you accept applications by co-directors?

Co-directing teams are welcome to apply.

What if we are co-directors and one of us is a first-time filmmaker, but the other has made more than two feature-length films?

Co-directing teams with one first- or second-time filmmaker and one more experienced co-director are allowed to apply.

How do you define feature-length?

We consider feature-length films to be projects over 50 minutes, including those that may be aiming for a PBS hour (56:40), or a classic feature-length (over 72 minutes). Combined web series or any shorts that could be counted as a feature when added together do not qualify as feature-length for this Open Call.

What if I have previously made a feature-length fiction film, but this is my first feature-length nonfiction film?

If you've made one or more feature-length fiction film(s) but no feature-length nonfiction film(s), you are eligible to apply as a first-time filmmaker (see our definition for first- and second-time filmmakers).

What production stages are eligible?

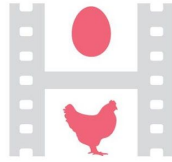
To be eligible for the Nest Knight Fellowship, applicants must be between early-production and mid-production, with no less than 5% and no more than 40% of their footage shot by the date of the application deadline. We're only accepting projects between these stages because we want to ensure that we have the greatest opportunity possible to make an impact on the production of the project and on the development of the director's career during the 2019 fellowship year.

Can I apply with more than one project?

Please only apply with the one project that you feel is the best fit for Chicken & Egg Pictures.

CHICKEN & EGG PICTURES

45 Main St, Suite 506, Brooklyn NY, 11201 · 212.875.0456 · info@chickeneggpics.org · chickeneggpics.org



I identify as transgender/gender nonconforming. Can I apply?

Chicken & Egg Pictures supports self-identifying women (cis or trans) and gender nonconforming individuals.

Is there an application fee?

No.

I have not shot anything yet for my proposed project. I have a great idea, a character, and access. How can I apply?

Projects in the early production stage are eligible. At least 5% of shot material is required. No matter what stage of the project, filmmakers are required to submit at least five minutes of edited footage to apply.

What work samples do you require for the application?

All applicants must submit a sample of the project with which they're applying.

All work samples must be in English or have accurate English subtitles on screen.

Current Project Samples should run between 5-20 minutes and can consist of a trailer, two or three scene selects or excerpts, or a combination of a trailer and scene selects.

Since we'll be looking at your ability to construct a story, we encourage first-time filmmakers to ensure that their work samples include constructed scene selects/excerpts.

Some notes on trailers, character strands, and scene selects:

- *Trailers: Trailers can often be slick, fast, and energetic, and may not give us an accurate sense of your film's tone, character development, or story structure. If you're submitting a trailer, we encourage you to also attach a couple of additional scenes to give us more of a chance to experience your style and get a feel for your characters, access, relationship to the material, and narrative arc.*
- *Character Strands: If you've been following a character over time and want to show their evolution or development, you might want to string together scenes that show the character's progression. A character strand doesn't require formal transitions or the scenes to be interwoven with others, but it should demonstrate a character's story arc, what makes them unique, and your depth of access to them. Please do this only if the character is your lead and a major part of the story.*
- *Selected Scenes/Excerpts: If you are a bit further along, you can send us a selection of edited scenes or an excerpt of an early assembly of the film. These can be edited together consecutively to tell us a part of your story (with transitions), or they can be intercut with black in between (no transitions), to show us the range of your story. Scene selects or excerpts should provide us with a feel for how your story will play out in real time; they should also offer a sense of your tone, pacing, and cinematic language.*

CHICKEN & EGG PICTURES

45 Main St, Suite 506, Brooklyn NY, 11201 · 212.875.0456 · info@chickeneggpics.org · chickeneggpics.org